

# Big Bugs

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Photo's  
& Reviews

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The  
Creators







**Title of the production:**

Big Bugs Show

**Name of the company:**

Mr.Image Theatre

**Created by:**

Iva & Petar

**Performance:**

Ensamble of Mr.Image Theatre

**Genre:**

Street Theatre Show  
Mask theatre / Visual theatre

**Duration:**

40 minutes

**Audience:**

Large audience up to 1000+  
Adults and children of all ages

**Information & Booking:**

Mr.Image Theatre  
Amsterdam, The Netherlands  
**t:** +31 20 6184917  
**m:** +31 650258997  
**e:** info@mrimage.nl  
**w:** <http://streettheatre.bigbugs.nl>

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About  
the Show





# Synopsis / Action

Excitement and 'hysteria' on streets  
as Big Bugs go on rampage

**Four huge lifelike beetles show up in the middle of the city. The 'Kafkaesque' parade, consisting of a giant Cockroach; an enormous Lady-bug; a Stag beetle and a Jewel beetle go on rampage through the streets, causing excitement and 'mass-hysteria' amongst the public.**

They are accompanied by The Forester (a spokesman for the environmental organization G.R.E.E.N) who is trying to get a grip on the situation. 'No need for panic', 'We have everything under control!' he shouts, while the astonished crowd shrink

back screaming.

The act, which starts as electrifying chaos-generating happening among the audience, culminates in a hilarious circle-show/performance on a city-square.

The Forester reveals why and how the beetles grew so big, and demonstrates their main characteristics with many comical situations as a result!

The show ends with the beetles performing a final 'tableau animaux'.

# Main Features

## Big Bugs Show

- Starts as **electrifying** interaction-act among the audience
- Develops /culminates with a hilarious **circle-theatre show**
- Eye-catching,, easy to build-up **stage set**
- Suitable for **large audience** up to 1000+
- Suitable for adults and children of **all ages**





## The story as a 'Urban legend'

The story of BIG BUGS takes some popular beliefs/ themes - about fast food, and about food-waste found in the cities - and incorporates them into a contemporary / urban legend about the beetles who grow to enormous proportions because of consumption of junk food and breathtaking amounts of food-waste being available to them on the streets in the big cities.

The story gets satirical dimension through the character of The Forester (a spokesman of the environ-

mental organization G.R.E.E.N.), as he reveals to the audience the New Lifestyle- program designed by environmental organization G.R.E.E.N. - in order to deal with and solve the giant beetles problem that is obviously causing widespread panic, unrest and great concern amongst the population. Giant beetles are put on a low-calorie diet, fitness and exercise - under the supervision of expert insect-therapists. Strict implementation of the program should result in gradually eversing them to normal (for humans safe) proportions.

# Breaking News

In Focus

The Worlds leading Breaking News Agency

August, 14, 2016

## Confirmed sightings of giant beetles in Europe

Consumption of junk food and breathtaking amounts of food-waste cause of unnatural and phenomenal growth.

By GENTHER GREEN  
FROM OUR CORRESPONDENT

Concerned citizens increasingly report about the sightings of giant beetles in various cities in Europe. Widespread panic and unrest due to close encounters with these creatures are the cause of great concern amongst the population.

The latest research indicates that the consumption of junk food and breathtaking amounts of food-waste being available to these beetles in and around the big cities is the cause of their unnatural and phenomenal growth. According to 'The Forester', a spokesman for the environmental organization G.R.E.E.N. which are responsible for the issue of the mega-beetles there is "No need for panic" and "We have everything under control."

The organization has developed a special lifestyle-program which they believe will solve the problem. Giant beetles are put on a program of low-calorie diet, fitness and exercise - under the supervision of expert insect-therapists. Strict implementation of the program should result in gradually reducing them to 'normal' (for humans safe) proportions, and

after that releasing them safely back into nature.

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Widespread panic and unrest amongst the population as the Bugs go on the rampage

Photo by Casper Dallhoff

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# Meet the Characters

Conchitta is a Ladybug. She seems very sweet but can be pretty dangerous. She is a carnivore, loves sausages and chorizo. Rudolf the Cockroach is extremely quick. Before you know it he can climb up on your back, so watch out. Priscilla a Jewel Beetle is a bit submissive so you can even take her on a leash for a walk in park. Fido is an alfa beetle. Perfectly harmless: he is vegetarian ( a little bit addicted to cola and beer though).

- » How big are they actually?
- » In their mutated forms the size of the giant beetles can vary immensely. The smallest specimen, the ladybug, is not even 1.50 meters. The adult mega cockroach however, can easily achieve the impressive size of over 2.5 meters. On average most beetles like the jewel beetle and stag beetle are somewhere in between 1.80 and 2.00 meters.
- » Are they dangerous?
- » In general it depends on whether they have already eaten or not. But as most of them are meat-eaters one should always look out for their strong jaws. They are also somewhat moody, especially when amongst large groups of people. They can also act quite impulsively when their territory is in question.



TOP  
Rudolf the Cockroach

LEFT  
Fido the Stag Beetle

UNDER  
Conchitta the Ladybug

BOTTOM LEFT  
Priscilla the Jewel Beetle

BOTTOM RIGHT  
Gunther the Forester



# IO F.A.Q.

## Practical Information

### 01 How long is the performance?

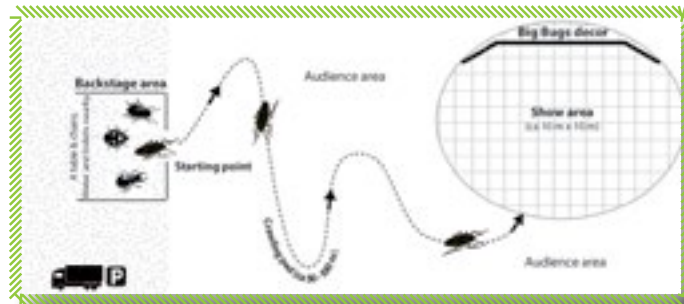
Big Bugs usually play 2 shows of 40 minutes or 3 shows of 30 minutes a day.

### 02 How big is the cast?

The show is performed by a group of **5 performers (4 Bugs + The Forester)**. However, in some cases we can also perform a smaller version of the show with 3 Bugs + The Forester (4 performers in total).

### 03 What languages do you use in the show?

The show is primarily visual, however, The Forester is a speaking character. The show can be performed in: **Dutch | English | German | French | Spanish**



### 04 Can you describe the action?

BIG BUGS performance consists of **2 parts**:

**Part 1 – Interaction** (15 – 20 minutes)

Big Bugs appear at Starting point and crawl through the crowd for approx. 50 – 100 meters towards the Show area.

**Part 2 – The Show** (15 – 20 minutes)

At the Show area (a space of ca 10 x 10 m with our own décor as a backdrop) Big Bugs perform a short performance. During the show the audience is standing and/or sitting typically in a large 3/4 circle around the Show area.

### 05 Where to plan Big Bugs performance?

BIG BUGS performance should be planned at the spot where the most audience is expected (for example at **main city square**). The show can be planned at one assigned location or at different locations during the same day.

### 08 What is the audience profile?

The show is suitable **for the whole family**; children of all ages are welcome.

### 09 Can I book the show outside of Europe?

Yes, of course! For long-distance gigs we can travel by plane and take all our costumes and requisites with us – as 'odd size baggage', or we can ship it as cargo.

### 06 For which occasions is the show suitable?

Big Bugs are very much at home at Street theatre festivals; City Festivals; Puppet festivals; Music/dance festivals; Park Festivals; Environmental events. You will spot them in the middle of a city square; around a castle; in a busy sho-

### 07 Is there a limit to the size of the audience?

The show works great both at small and large-scale festivals & events. The show is suitable for **large audience**. It can be watched by up to 1000+ spectators.

### 10 How can I book the show?

You can **contact us** by telephone, by e-mail or by filling-in the contact form on our web site. We'll get back to you asap and provide you with all the information.





# Big Bugs Appearances

Big Bugs Show has been in repertoire since 2012 and has been played with great success at many amazing street theatre festivals, music/dance festivals, puppet festivals, city festivals and environmental events ever since. Herewith only a few highlights. See more festivals & appearances at our website: <http://streettheatre.bigbugs.nl> or on our Facebook page: <https://www.facebook.com/BigBugsAct>



# Festivals



MAF Muestra Intern.  
de Artes Fantásticas  
**SANTANDER Spain**



MALMÖ FESTIVALEN  
**MALMÖ Sweden**



AARHUS FESTUGE  
**AARHUS, Denmark**



HAAGS UIT FESTIVAL  
**DEN HAAG, Netherlands**



International Street  
Theatre Festival  
**KOBLENZ Germany**



International Festival  
KLEINES FEST...  
**HANNOVER Germany**



SPRAOI International  
Street Arts Festival  
**WATERFORD Ireland**



NAMUR EN MAI  
Festival des Arts Forains  
**NAMUR Belgium**



# Press Reviews

”

*“The most amazing visitors at this year’s Festival.”*

- EL DIARIO

”

*“The center of Santander has been invaded on Saturday by mutant bugs who amused and frightened citizens who, despite the size of the creatures, have not hesitated to take thousands of pictures with them”*

- EL DIARIO MONTAÑÉS

”

*“Big Bugs were the most popular at this year’s Festival.”*

- SPRAOI FESTIVAL - Twitter

”

*“Three insects in thousand-fold size occupied the city - to the delight and horror of hundreds of kids who screeching with joy mixed with horror - together with their parents raced to discover the creatures.”*

- STIFTEN DENMARK

”

*“My favorite part was performance of the street theater group Mr. Image infesting with their Big Bugs the Oerparade. The enormous glimmering insects seemed to come straight from a nightmare of Kafka, and apparently made such an impression on me that I later indeed dreamed of them”*

- Guinnessbooksandrecords.blogspot.  
Nederland Reads





# The Creators

BIG BUGS is created by Iva and Petar Mandich, theatre-makers and artists best known by their unique visual theatre and lifelike masks and figures – which are being brought to life through magical symbiosis with the actor.

Continually exploring new dimensions in performing with mask, the artists create original contemporary mask-theatre that speaks to a broad audience.

In 2012 Iva & Petar launched BIG BUGS a 'kafkaesque' satirical crawling show - set on street, right amongst the audience.



*“We believe that street theatre should not be merely ‘entertainment’. It should in the same time be engaging, and carry some message or comment / besides being fun-generating and/or eye catching .“*

## The creators about the show:

“We have been doing stage theatre, we have even done corporate theatre, but this (street theatre) is something else! Unpredictable: You are in the middle of the crowd, people are participating, playing along and by doing so adding to the creation of that powerful ‘collective experience.’

Street theatre could be LIVING THEATRE in it's purest form.

To create that 'happening-like', living action on street is the most rewarding for us when we play this show”.





# Behind the Scenes

## Making of:

"A special challenge with this production was to transform an actor into a realistic looking insect.

We spent some time examining the anatomy of insects and created a number of prototypes before we finally managed to create a structure/body-suit that enables a performer to animate it in such a way that it mimics the movement of a real insect."

"First we sculpted the replicas of 4 different beetles on scale

1: 1000, trying to capture as many details as possible, such as skin-texture, mouth-parts, etc. The sculptures were then cut into pieces. After that we made individual molds of each piece and casted them in various materials – from polyurethanes to foam latex, rigid plastics etc. Finally we assembled all these various parts, like a small car".

"We are very glad with the result and amazed how people react; people are fascinated by the idea of Big Bugs but also by the mechanics of the creatures.

Spectators –and not only children – often don't hesitate to lay down on the street to look under the Bugs curious to find out how do they move.

Frequently the crowd is following us after the show all the way to the backstage to find out how did we do it; some people even think that the Bugs are some kind of super advanced remote controlled robots/machines and are totally astonished when they figure out that the Bugs are actually performers ."